

Notes on Intervals

The tonic is the Wu Qi, and for all practical purposes, **the 2nd is the initial step away from Wu Qi in the musical scale**. One becomes two and two becomes three—just like in Oriental cosmology. Three is about the three treasures, and **3 is the building block for the harmonies, for the 10,000 things**

The Zodiac 3rd is a building block—positive and solid—though not as solid as a 4th or 5th since it appears late in the overtone series

It is a place of rest—dynamic in the same way that the Zodiac Cycle is a huge cycle and spends time in each sign for 2,000 plus years—it gathers information slow and steady

In a sense with these there is intolerance vs. inviolability—both completely stand in truth but with the minor 3rd you have a reckoning

You step out in a minor 3rd, with the major 3rd you have wisdom experience—you are far enough away from home to look back with recognition and understanding and wisdom to move on despite everything

With the major 3rd there is a desire to move on and with the minor 3rd there is a strong decision to move on regardless of the consequences, regardless of the implications of what your choice is and how it affects others, how it effects relationship – major 3rd teaches us how our actions impose recognition of time and cycles and the limits of time for those around us—the thought that we would be together forever.

(In Level 4, with Nibiru we will be introduced to the minor third. Low Full Moon with mid Ohm makes a minor Third.)

There is a solidity that is different from a 4th. Ohm/Jupiter 4th is an inversion of a 5th—flip a 5th and you get a 4th and there is much **more stability with a 4th**

Earth Day Augmented 4th/ diminished 5th—the triton—the triton is a mid-point—if **inverted you get the same interval so in some ways is non-directional**

It can be shocking to use since it is full of ambiguity with no real tonal center—it is more radical

The major 6th is so positive—it is a lighthouse for going home
Home has not changed—we changed, and we change sometimes home is no longer tolerable

We become our own experience and that is tolerable—we have to change home so that our experience of home changes

The 5th opens to possibility and is an invitation

The 6th is reimagination; it is beyond the certainty of the 4th or the 5th
With the 6th you have committed to a new lens
6th is about momentum and about moon tides, about pulling

The 7th pulls in a different way, pulls to a new octave, and a new beginning and with the solar 7th, the major 7th, **it is dissonant and it does pull toward home and it has inherent motion and tension**—it give so much complexity to the chord
Its inversion is the 2nd
The 2nd and the 7th are both very close to the octave and proximity creates tension

Octave

The octave need not be fulfilling
You can feel the pull toward the tonic but remember we need to go the places in between—the dramas and resolutions

In dissonance, there is a tremendous amount of energy

“dissonance is the dandelion that comes up from the asphalt”